

C A R O L M E R E D I T H



# Eclectic Style

I N I N T E R I O R D E S I G N





## ROSS-CULTURAL STYLE

(opposite) An exquisite twelve-panel Coromandel screen completely changes the ambiance of this room with contemporary and traditional furnishings.

INTERIOR DESIGN  
Weixler, Peterson & Luzi

Photo: Dan Forer

(right) The sense of dining al fresco, perhaps on an exotic seacoast or tropical island, is evoked by the vibrant painting, sponged terra-cotta walls, and valances designed to look like awnings.

INTERIOR DESIGN  
Samantha Cole

Photo: Christopher Irion

*In an age when* modern transportation and technology continue to bring once distant ends of the globe closer together, blending objects and collections from various cultures is more popular than ever. When the items are purchased while visiting a foreign country, they act as mementos in three dimensions. Incorporating these treasures into our homes evokes memories of the places we have been and how they have changed us.

Today, of course, sensitive travelers strive to enter other lands and regions with the utmost respect for the native people and their culture. But many of the men who first brought objects home from foreign areas had quite the opposite approach. Ever since warfare began, victors brought home plunder seized from conquered people.

When the initial conflict was past, the exchange of styles and objects went back and forth between rulers and subjects, and then gradually spread beyond the original point of contact. For instance, in the fourth century B.C., Alexander the Great brought the style of classical Greece with him during conquests of Persia and the Middle East. There, traders from China carried classicism back home, and the Grecian influence soon became evident in Chinese pottery.



the Chinese chest, whose simple form and golden wood tones complement the color of the leather upholstery and the lines of Mies van der Rohe's famous Barcelona furniture. Both the chest and the modern furniture are the best of their era.

INTERIOR DESIGN  
Gandy/Peace

Photo: Chris A. Little

lacquered chinoiserie low table add history and texture to a contemporary western setting.

INTERIOR DESIGN  
Weixler, Peterson, & Luzi

Photo: Dan Forer

