FLORIDA DESIGN





Tmmediately bewitched by views of the sky and sea, the Lowners of this Highland Beach condominium sought to sustain their initial delight by subtly blending the interior with the beach environment. To do so, they retained designers Steven Weixler and Marcello Luzi. "Being northerners, they wanted to hold onto the wonder they first felt at seeing the ocean at all times of the day," Weixler says. "They also wanted a look completely different from their primary residence on Philadelphia's Main Line — a very traditional house with 18th-century furniture, Oriental rugs and handblocked wall coverings."

Using the couple's growing interest in contemporary art as a starting point, the designers adopted a reductionist approach and banished all extraneous details from the oceanfront apartment. "My goal was to strip it down architecturally, so we had that clean, almost bare feeling, which makes furniture and art stand out that much more," Weixler explains.

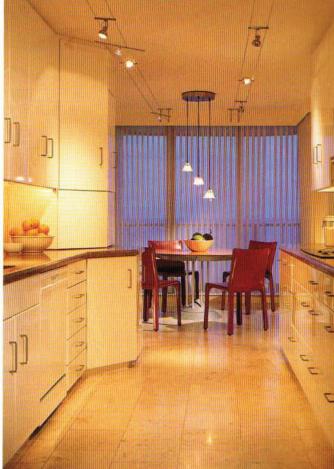
As a result, the open floor plan alternately conceals and reveals. "These walls don't run all the way out and make a doorway," Weixler says. "They stop and allow space to seep around the corner, into the dining area and den, so you actually get more room than you would in a more traditional plan."

The owners specified furnishings that could withstand a bit of sand tracked in from their frequent walks on the beach. Opting for a warm and welcoming minimalism, Luzi selected a creamy sand-colored paint for

RIGHT: The mirrored, angled wall in the foyer reflects the calming view of the ocean and sky. Designer Steven Weixler specified wire-mounted halogen lighting high on the ceiling to minimize the nighttime reflection in the living and dining areas.







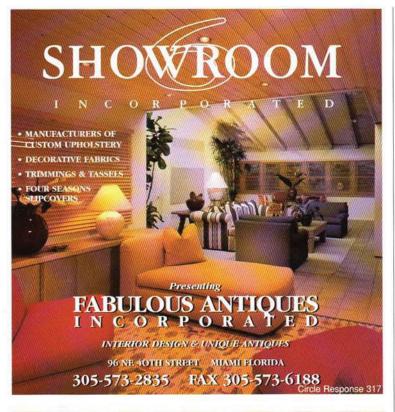
ABOVE: In the breakfast area of the kitchen, pendant lights with three different colored shades hang in staggered lengths above the table. For versatility when entertaining guests, the chairs are companions of those in the dining area.

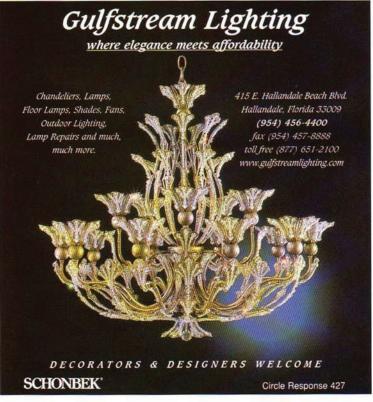
LEFT: In the den, Donald S. Foster's painting, "Chicod," illuminates the wall behind the sofa. Gary Weisman's torso sculpture, "Center," contrasts with light-colored walls for visual impact.

the walls and floated sleek, handsome furniture in the center of the living area.

Keeping the living area as comfortable and simple as possible, Weixler and Luzi chose sofas and chairs in softened geometric forms, which allow the ocean view and artwork to take precedence. Color is restricted to the bright paintings; the rest of the room is dressed in soothing shades of blush and medium cherry wood.

Weixler takes full advantage of his lighting expertise to create an exacting flow of lights throughout the main living areas. Suspended from the ceiling, tiny halogen fixtures in Modern shapes float like miniature pieces of sculpture.





SOURCES Living Area Sofas - Cassina, OLC, Philadelphia, PA Fabric - Spinneybeck, OLC, Philadelphia, PA Lounge chairs and ottoman - Fre-Wil, The Baer Group, Inc., Marketplace Design Center, Philadelphia, PA Fabric - Manuel Canovas, Inc., Matches, Inc., Marketplace Design Center, Philadelphia, PA Armchair - Donghia Furniture, The Baer Group, Inc., Marketplace Design Center, Philadelphia, PA Fabric - Manuel Canovas, Inc., Matches, Inc., Marketplace Design Center, Philadelphia, PA Cocktail table - Roche Bobois, Marketplace Design Center, Philadelphia, PA Occasional table - Nancy Corzine, Matches, Inc., Marketplace Design Center, Philadelphia, PA Corner table - Custom designed by Weixler, Peterson and Luzi, Inc., Philadelphia, PA Fabricated by R.W. Langner, Inc., Philadelphia, PA Lamp - Nancy Corzine, Matches, Inc., Marketplace Design Center, Philadelphia, PA Paintings - James Brantley, Lee Lippman and Donald S. Foster, Sande Webster Gallery, Philadelphia, PA Dining Area Table and chairs - Cassina, OLC, Philadelphia, PA Sofa - Roche Bobois, Marketplace Design Center, Philadelphia, PA Fabric - Manuel Canovas, Inc., Matches, Inc. Marketplace Design Center, Philadelphia, Pal Chair - Ligne Roset, OLC, Philadelphia, PA Cocktail tables - Harrison Van Horn, Matches, Inc., Marketplace Design Center, Philadelphia, PA Occasional table - Henredon, Beacon Hill Showrooms, Marketplace Design Center, Philadelphia, PA Lamp - Donghia Furniture, The Baer Group Inc., Marketplace Design Center, Philadelphia, PA Sculpture - Gary Weisman, Sande Webster Gallery, Philadelphia, PA Painting - Donald S. Foster, Sande Webs Gallery, Philadelphia, PA Kitchen/Breakfast Area Table - Ligne Roset, OLC, Philadelphia Pal Chairs - Cassina, OLC, Philadelphia, PA Cabinetry - Custom designed by Weixler Peterson and Luzi, Inc., Philadelphia. P.4 Fabricated by Scott Fink Contractors. Della Beach, FL Countertops and backsplashes - Aztec

Limestone, OLC, Philadelphia, PA Pendant chandelier - Av Mazzega, OLC

Window treatments - Luminette Privacy Sheers by Hunter Douglas, Florida Window

Philadelphia, PA Throughout

Philadelphia, PA

Fashions, Boca Raton, FL Lighting - Translite Systems, OLC,